

Music development plan summary: Heathlands Primary Academy & Pre-School

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Matthew Golding
Name of school leadership team member with responsibility for music (if different)	-
Name of local music hub	Soundstorm Music Education Agency (BCP Music Education Hub)
Name of other music education organisation(s) (if partnership in place)	-

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

Heathlands Primary follows the Sing Up music curriculum, delivered through weekly lessons in every class and singing Assemblies for the whole school. Sing Up provides a structured programme based around the Model Music Curriculum (March 2021) in a way that engages pupils of all age groups and allows them to develop vocal and instrumental skills. HPA has transitioned to the Sing Up curriculum in 2025-26, having previously followed the Charanga! scheme.

We have strong links with Soundstorm, our local music hub, who support us with curriculum planning, CPD and delivery. As part of the school offer, pupils in year 4 receive one term of whole class Ukulele instruction delivered by a Soundstorm instructor, which ends in an assembly performance to the school.

The school has a dedicated music teaching and rehearsal space, which is used to supplement teaching that takes place in classrooms.

Part B: Co-curricular music

A weekly whole school singing assembly (20 minutes) takes place every Wednesday morning, which gives pupils the opportunity to sing together and explore a range of different songs.

Autumn 2025 will see the introduction of the Wigglegig after school singing and dancing club, which will prepare pupils for a Christmas Performance to parents, alongside the annual carol performance and Reception Nativity in the school hall.

Class assembly performances to parents also include singing and musical performance as a regular feature.

Part C: Musical experiences

Pupils have the opportunity to sing in an ensemble weekly in school singing assemblies.

The school also organises regular musical workshops and opportunities through its link with Soundstorm and the *Live and Inspired* programme, which is delivered to all pupils and which takes in a variety of musical genres and instruments / voice. In 2025-26, this will be in the form of a workshop and performance by The Nutter Family (Celtic Folk) in the Autumn term.

The school also organises trips or hosts musical events, either for whole classes and identified groups as appropriate (e.g. pantomimes, the BSO schools concert, visiting musicians in Reception).

These events are provided usually provided free by the school, or subsidised by the school where appropriate (e.g. travel costs).

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

In the future

Next steps:

- Embedding and quality assuring the use of the new Sing Up curriculum, including relevant CPD for staff
- Developing the school offer for extra-curricular music (e.g. through a school ensemble or choir)